

Willis Jr. High *Communications in History* Project

Topic: Pop Culture and Language in the Twentieth Century: Communication in *The Amos and Andy Show*.

Search terms – Amos and Andy, Radio broadcasting – History, Television broadcasting - History

Encyclopedias & Reference works –

“Amos ‘n’ Andy,: *On the Air: the Encyclopedia of Old-Time Radio*, p. 31-36.
(REF 791.4475 D924o 1998)

Books –

Ely, Melvin Patrick. *The Adventures of Amos ‘n’ Andy: a Social History of an American Phenomenon*. (791.4472 AMOS N ANDY E52a)

Douglas, Susan J. *Listening In: Radio and the American Imagination from Amos ‘n’ Andy and Edward R. Morrow to Wolfman Jack and Howard Stern*.
(384.54 DOUGLAS 1999) - a general history of the changing development of radio programming.

Maltin, Leonard. *The Great American Broadcast: a Celebration of Radio’s Golden Age*.
(384.54 MALTIN 1997) – a sentimental history of radio broadcasting.

Audio –

Old Time Radio’s Greatest Shows [20 sound cassettes, 30 hours] (AUDIO 791.4475 OLD 2001) – a collection of radio programs broadcast in the 1940’s and 50’s.
(see tape 15 for the Amos ‘n’ Andy Show)

Websites –

The Original Amos ‘n’ Andy Webpage. <http://www.geocities.com/Hollywood/2587/>

Amos ‘n’ Andy in Person: the Origins of a Radio Landmark.
<http://www.geocities.com/Hollywood/2587/>

Amos ‘n’ Andy Show.
<http://www.museum.tv/archives/etv/A/htmlA/amosnandy/amosnandy.htm>

Magazine Database Articles –

Carman, John. “Wrestling with an Albatross: Amos ‘n’ Andy,” *Electronic Media*, Sept. 2, 2002. Online. *EbscoHost Masterfile Premier*.

Jackson, Lillian A. “Funny is as Funny Does,” *Electronic Media*, Sept. 9, 2002. Online. *EbscoHost Masterfile Premier*.